



**Program Name:** Digital Storytelling Workshop- Jacob Fontaine & the Gold Dollar  
**Duration:** 60 mins

**Target Audience:** 3rd - 5th  
**Module:** DSP

**SEL Objectives:** Self-awareness. Self-Management. Social Awareness

**TEK Objectives 2022: Social Studies** §113.14 - 1, 2, 10a, 12, 14a, 14c, 15d, 15e §113.15 - 1, 2, 5a, 7a, 11a, 17b §113.16 1, 2, 5a, 5c, 20b, 21a, 2b, 25c, 25d

**TEK Objectives 2017:** English Arts and Reading §110.5, §110.6, §110.7 7b-1 a-e  
5a, 7a, 11a, 17b §113.16 1, 2, 5a, 5c, 20b, 21a, 2b, 25c, 25d

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## Learning Objectives

*By the end of this lesson, participants will be able to:*

1. Understand that personal stories/narratives of today are the building blocks of history.
  2. Gain a broader understanding of Black History beyond racism and slavery. Spotlight local Black Achievement and historically significant locations.
  3. Use augmented AR/VR technology to learn about cultural and historically significant locations.
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## Materials Needed

- Artifact photos - Jacob Fontaine, Gold Dollar, and Gold Dollar Newspaper Article
- 10 VR/AR headsets
- 5 copies of the Nokia Community Newspaper
- Markers, crayons, and/or map pencils



- 10 laptops provided by partner
  - Station instructions
  - Parent letters for all students
  - Large post-it notes
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## Preparation Steps

Be prepared to set up four stations before each workshop.

### **STATION 1: DIGITAL ARCHEOLOGY STATION:** VR Content of Jacob Fontaine – See it!

*Materials:* 10 VR Headsets of the Gold Dollar Location

*Printed Instructions:* Digital excavating station. Grab a headset and look for the story of Jacob Fontaine's Who, What, When, Why, and Where.

*Facilitator Notes:* Assist students with VR locations and facilitate dialogue on storytelling journalism elements. (Who, What, When, Where, Why of Jacob Fontaine)

### **STATION 2: DIGITAL STORYTELLING:** Digital Storytelling (WOW) – Hear it!

*Materials:* 10 Laptops with different locations on the WOW platform.

*Printed Instructions:* Digital Storytelling Station. Grab a laptop and explore the What Once Was (WOW) platform. Do you hear the 5 W's?

*Facilitator Notes:* Engage in dialogue on how storytelling happens when engaging technology. Students will use this time to explore the WOW site and different locations.

### **STATION 3: VISUAL JOURNALISM:** Visual Art – See it!

*Materials:* Newspaper template, colored pencils, markers, and/or crayons

*Printed Instructions:* Visual Storytelling Station. Grab art supplies and explore your future story by drawing Who, What, When, Where, and Why. Get creative and make it POP!

*Facilitator Notes:* Engage in dialogue on how storytelling can be shown through art by drawing pictures or being abstract to discuss what students hope for their future.

### **STATION 4: TELLING YOUR STORY:** Journalism – Hear it!

*Materials:* Newspaper template, pencils, and/or pens

*Printed Instructions:* Journalism Station. Grab a pen or pencil and explore your future story by writing your story. Get creative, anything is possible!



*Facilitator Notes:* Engage in dialogue on how storytelling can be shown through art by drawing pictures or being abstract to discuss what students hope for their future.

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## Lesson Structure

### 1. Introduction (5 minutes)

#### Welcome & Icebreaker

- Warm-up: Shake it out!
- Introduction + Intention: E4 Youth + Black History in Austin
- Expectations - RESPECT

### 2. Main Activity

#### Artifacts + Group Discussion (15 mins)

- Hold up a modern newspaper
  - What is this? Has anyone seen this before?
    - Newspaper
  - What kind of forms can you get your news from?
    - Hard copy
    - Digitally
    - Audio/Radio
  - What is the purpose of a newspaper?
    - To tell stories
    - Share information
  - Why is it important that WE share and tell our stories?
    - *Make a list on a post-it note*

(PAUSE)



**Let's go deeper:** How do we learn about students like you from 10 years ago? How about 50 years ago? How about 100 years ago, 1925? 1825?

How do you learn about students like you in the Americas from 1025? Does that mean there were no stories or histories before the United States of America? No. There are indigenous cultures all over the world with a rich history, and it all happened before the United States of America as we know it existed.. You or I may not know it, but it doesn't mean it wasn't there.

Who can tell me what the word reflect means? Right, let's review what we have learned so far.

### **Reflection:**

What is the purpose of a newspaper?

What event or thing has happened recently that would be in a newspaper?

### **Transition Question:**

Picture it, Austin, 2075, and some kids are reading about \_\_(what they identified as newsworthy\_\_). What will they call this? **HISTORY**

And Stories, or the who, what, when, and why, are so important because they document the history of any specific time.

Does anyone know what we call people who write the stories of our time? **JOURNALIST**

### **Jacob Fontaine + Journalism + Storytelling (10 mins)**

- Introduce the Gold Dollar Newspaper artifact
  - What is this?
  - What do you notice?
  - What year is this?
- Show a picture of Jacob Fontaine.
- Rev. Jacob Fontaine, who lived from 1808 to 1898, was a Baptist preacher, political and civic leader, and journalist who published the "Gold Dollar," the first Black newspaper in Austin, Texas.
- Repeat the statement and have students show happy hands whenever they hear one of the 5 W's in the bio or statement.
  - Who..
  - Why am I showing you this?
  - What ..
  - When..
  - Where..
- It is important to tell our stories and understand what makes a good story.



- Review what we need/ understand the 5 Ws
  - Who: the prominent people or characters involved
  - What: the event or action happening
  - When: The time it happened
  - Where: The location or place
  - Why: The reason or purpose

### **Interactive Group Work (15 mins)**

#### **Stations (28 mins):**

Introduce stations and read instructions for each aloud.

Divide the class into four groups. Rotations begin. They last 7 minutes each. Each station has an “E4 Youth Times” Newspaper template that travels with each student to the different stations.

Be sure and set a timer! Begin

- **STATION 1: ARCHEOLOGY STATION:** Reviewing VR Content of Jacob Fontaine
- **STATION 2: DIGITAL STORYTELLING:** How other people share their stories digitally.
- **STATION 3: VISUAL JOURNALISM.** How can you share your story through pictures?
- **STATION 4: THE STORY OF YOUR FUTURE.** What is the 5Ws statement about your future?

### **3. End of Session**

#### **Closing (2 mins)**

We covered a lot of information briefly; talk to your parents and teachers if you have more questions. You can also tell your teachers, principals, and everyone if you had a great time and want us to return.

- End with Focus game
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